

ab 04.09.2023

## september: haihatus artist-residency in finland

mit Nanna



NEWS: Our team-members were awarded EU-funded mobility grants as artists and cultural professionals in the program "Culture Moves Europe", in the sector cultural heritage, for our textile-project "3x3: Grasp the Immaterial!". Our team-work begins in Finland in September. We appreciate the EU-stipends greatly as acknowledgement for both our individual efforts as regards our respective textile activities in Germany, Poland and Finland, and the collaborative and community-based exploration and learning that we launch in Joutsa. Collaboration with Haihatus Art Center and TAITO-Joutsa.

04.09.-02.10.23 Haihatus Artist Residency in Joutsa, Central Finland.

We - Paulina, Heike and Nanna - are a team of three professional textile-makers and educators, passionate to learn from and with our fellow-wo/men. Our process-based project 3x3: Grasp the Immaterial! convinced the residency-committee at Haihatus Art Center in Joutsa. We were chosen to work in Finland and to explore Finnish textile cultures for four weeks starting early September 2023. TAITO is our textile-homebase in Joutsa. In the hand-skills-center we are allowed to use their looms.

Paulina Sadrak (\*1989, Poland) teaches at her Alma Mater. She is an "independent workshop referent" at the Institute of Textiles at the Strzemiński Academy of Fine Arts, Łódź, Poland. Her prize-winning fiber art was recently shown at the Textilmuseum St. Gallen, Switzerland, and the Gallery Textilkunst Aichhorn in Salzburg, Austria. Paulina is inspired by traditions and textile methods in foreign countries and looking forward to exploring the rich "living culture of textiles" in Finland in fall 2023.

Heike Ehrath (\*1965, Germany) followed her mother's footsteps and became a master weaver. At the same time she was always fascinated by textile-printing methods, especially digital expressions in textile art. After studying Textile Design at the State Academy of Art and Design Stuttgart, she established "Mimikry", a digital printing workshop in Stuttgart. In 2020/ 2021 Heike helped in developing and promoting the cottage industry in Cambodia, with special focus on weaving centers for women, as an agent in a German development aid project. Today she collaborates widely in art, crafts and textile-culture projects parallel to running a weaving workshop for physically and mentally impaired fellow-citizens near Stuttgart.

### \_details

04.09.23 - 02.10.23

Zeitraum

Öffnungszeiten

### \_veranstaltungsort

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Nanna Aspholm-Flik (\*1964, Finland) has a life-long interest in "reading" textile cultures. She has always "made things". Her academic focus on Asian cultures brought her to China, India, the Philippines and through her work she learnt about textiles in South Korea and Japan. She opened the studio-workshop \_nannatextiles in 2016 in Stuttgart after her M.A. Textile Design Study. Especially her museum-traineeship in textile conservation opened her eyes. "What is worthy to be collected/ saved for future generations" puzzled her. Nanna is curious about everyday-culture and common people's textile traditions. She teaches textile techniques, provides for traineeships, exhibits, curates, networks, carries out research and involves herself in crafts-activities, both in her native country Finland and the German-speaking countries in Central Europe. She likes team-work and intercultural collaboration. Her favored mode of work is dialogue-based.

Photo: The cover of our almost 70-pages-long team-portfolio is depicted. We compiled our relevant textile projects and activities for the EU-team-grant-application. If interested, please request a PDF-version by writing to Nanna [info@nannatextiles.de](mailto:info@nannatextiles.de)