

11/09/2023

## sara lundén: theory and craft of finnish ryijy heritage

with Sara Lundén



The textile expert and practitioner Sara Lundén is travelling to Central-Europe in November. Her trip will include a stop at \_nannatextiles in Stuttgart, Germany.

Nanna is pleased to announce the brief Sara-Ryijy-Course at her studio-workshop on 9 November. The course fee includes Sara's introductory lecture, her instruction, handouts, all necessary Ryijy-material and "Swabian Vesper" (salad, veggies, bread, cheese, hummus, nuts, fruit, tea and water).

On the photo the green and brown wool-pile of a Ryijy is visible. The pile has, depending on a Ryijy-design, different lengths, mixtures and thickness of yarn. Innovative material, like electric cable, can also be used as pile. The back side gives information on the technique of Ryijy-crafting, alternate rows of grey and green can be distinguished.

Today a Ryijy-artisan may sit at a loom, but does not have to, in order to work simultaneously on knotting the pile and weaving the inbetween rows of the base-material. If no loom is available, it is fully acceptable to use handwoven Ryijy-base-material and to separately knot the design on it. There are still plenty of parameters that a designer or artisan can vary and manipulate, in order to create an individual piece of art. Not everyone in today's Finland owns a loom. It takes up space in city-apartments.

During ETAK 2023 (European Artistic Crafts Days) in spring 2023 Nanna experienced a fruitful collaboration with the reputable Ryijy-educator and wool-promoter Jenni Vanhane. She is based in Nummela, Finland. Jenni teaches at e.g. Wetterhoff in Hämeenlinna, Finland, and her method and aim in modernizing the Ryijy-heritage in Finland includes the use of a computer software program. In Jenni's adaption color-variations and mixture of color hues are the focus, not the base-material.

Sara is a textile expert and fierce researcher with a strong background in textile design. Her expertise and experience in weaving and her passion for teaching makes Sara a valued instructor. Sara widely researches traditional textile heritage techniques, especially those related to patterns and weaving.

### \_details

11/09/23 // 04:00 - 09:00

dates

5 Hours

incl. breaks\*

Euro 100

costs include VAT

### \_location

Atelierwerkstatt  
\_nannatextiles  
Claudiusstr. 10 - Eingang  
im Hinterhof links  
70197 Stuttgart-West

address

+49 711 2202 9990

phone

info@nannatextiles.de

email

Sara delves in historical archives and closely studies textile objects to unravel forgotten or unknown methods of making. She works like a detective. Her contacts to museum collections further showcases her dedication in reviving and documenting traditional textile topics.

Please join Sara's class if you are interested in historical and practical aspects of Ryijy textile art. Participants gain hands-on experience in the crafting method. No prior textile skills are needed. The finishing of the Ryijy can be continued at home, if the time is too short in class. You will be given all needed material for finishing your piece at home. The language of instruction is English. Nanna is present throughout the class and can explain the working-steps into German.

Foto: Nanna's old Ryijy is pictured above.



### **Sara Lundén**

Sara is a freelance textile designer, researcher and teacher based in Kangasala, Finland. Her special knowhow and focus is on woven structures and the cultural heritage of traditional textile techniques. Sara is currently thinking of "diving deeper" and starting research on a Ph.D.-topic.