

03/21/2024

fliegender wechsel, gedok gallery: "snapshot - process review 02" of 3x3-team

with Nanna



21-24 March 2024

"Fliegender Wechsel" at Gedok Stuttgart

3x3: Grasp the Immaterial Snapshot _Process Review 02

Paulina Sadrak - Poland, Lodz

Nanna Aspholm-Flik - Germany/Finland, Stuttgart/Tampere

Heike Ehrath - Germany, Sulzbach

The 3x3 uses English as means of communication.

The international 3x3 team spent September 2023 as artist residents at Haihatus Art Center in Joutsa, Finland. Their self-initiated textile-process-project was launched in February 2023 and it spans three years and covers three countries. In an open-end process, in Finland, Germany and Poland, the unfolding and taking hold of the immaterial in textiles, grasping its past in the present, is explored. Each team-member defines her own focus and route.

Paulina, Nanna and Heike are professional international textile makers and educators (art academy, teachers' college, weaving centers). Individually they engage in a wide scope of textile-related activities through research, fiber art and crafts' exhibitions, competition-participation, curating, museum-collaborations, etc.

Hand weaving as an artistic and craft technique is highly valued and still present in Finland. The numerous Taito-centers of the Finnish Crafts Association Taitoliitto commit to upholding, disseminating and modernizing old craft skills, including weaving. In Finland Taitoliitto is UNESCO's partner.

The 3x3-team's collaboration with and exchange at Taito-Joutsa was a rewarding two-way exchange. A non-hierarchical and collegial contact with Finnish textile craft-experts was possible. The professional equipment at the Taito-crafts center enabled the team's immediate immersion in the hands on textile-making.

In the studio at Utopia House, Haihatus Art Center, the project's playful and experimental side came to fruition. Branches, gras, flowers, mushrooms and

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03/21/24 - 03/24/24

Period

Opening hours

_location

Gedok Gemeinschaft der
Künstlerinnen und
Kunstfreunde e.V.
Hölderlinstr. 17
70174 Stuttgart-West

address

+49 711 2202 9990

phone

info@nannatextiles.de

email

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The Gedok Gallery, Hölderlinstr. 17, Stuttgart-West, is pictured as "logo". The Russian Orthodox Church is on the city-side of the building. A flight of stairs runs along the side of the Gedok-building. Please use them for direct access to the gallery.

Im "Logo" ist das
Gedok-Atelierhaus abgebildet.
Rechts davon sind Treppen, die
direkt zur Galerie führen.
Foto: Martin Sigmund

blueberries from the surrounding woods were spread out as source of inspiration and crafting in an inspiring laboratory-like testing ground. Art was exhibited, some of which is now on show at the Gedok Gallery.

The 3x3-team had access to the Haihatus Gallery starting 23 September. A 3x3: Grasp the Immaterial Snapshot _Process Review 01 was organized with the aim to reach out and interact with the local Joutsa community. Spanning numerous days, the common public, school-classes, women's groups and private visits were accommodated. The 3x3-team presented thoughts and works of their "Grasping the Immaterial?" explorations and invited and encouraged everyone to craft-interactions in the many workshops. Digitally the vitas, activities and works of the 3x3 team were shown as a beamer-projection in the gallery-space. A learning with and from each other took place.

In late March 2024 the 3x3 team meets again. This time the so-called "Fliegender Wechsel" at Gedok Stuttgart spurs a new project phase. The location and event serve as a new ground for study, experiment and reflection, this time in Germany. Paulina's, Heike's and Nanna's textilejourney steps forward. While reflecting on the past, the team-members are sturdily grounded in the present. Maybe some hints of foreboding ideas of the respective textile futures are aired...

Thursday 21 March 7pm, Opening with Christiane von Seebach, Chairperson, Gedok Stuttgart

Friday 22 March 3-8 pm, Review Finland-residency, exhibition, textile talk on Polish fiber art, craft-interaction workshops, Paulina, Heike and Nanna are continuously present

Saturday 23 March 3-8 pm, Repetition of the Friday-program

Sunday 24 March 12noon - 3pm Paulina, Heike and Nanna are present and gladly walk through the exhibition and engage in exchanges on the immateriality of textiles

Please visit the Gedok-Stuttgart webpage for more details (in German) at <https://www.gedok-stuttgart.de/>

Foto: From left to right: Paulina, Heike and Nanna.